	OMPETITIVE BIDDING
OVERCALLS (Style: Respons	
Light shape Based overcalls, 5+	cards, Vul dependent
Sandwiched overcalls can be ligh	<u>ht</u>
Jump cue= Mixed raise.	
Ruebens advances opposite over	calls of upto 2 level
1NT OVERCALL (2 nd /4 th Live	e; Responses; Reopening)
bal: 11-14 for m and 12-17 for M	
(1M) P P 1nt now 2C= range sta	
1X(1NT)=15-18 may not have s	
	· · · · · · · ·
JUMP OVERCALLS (Style; F	Dognongog, Unuguel NT)
Weak. Pretty aggressive when N	
weak. Fletty agglessive when N	v. Not crazy when vui
Domani Intermediate with etless	et 6 aands
Reopen: Intermediate with atleas	
DIRECT & JUMP CUE BIDS	
	two lowest and (1M)2M= OM+m
(1M)3M= asks stopper	
(1m) 3m = 5 + S 5 + om 10 +	
VS. NT (vs. Strong/Weak; Reo	
X=4M and longer minor $2C=M$	Tajors 2D= One major 2M=5M+4+r
Same for all positions and all No	otrumps except:
X= Penalty against Weak NT	•
, ,	
VS.PREEMTS (Doubles; Cue-	
	1 1 1 (0/03/6) 43 (/43/75)
(2m)3m = Both M and 2M(3M) v	
(2m)3m= Both M and 2M(3M) v Minors, Lebensohl type bids - R	efer Note 1
(2m)3m= Both M and 2M(3M) v Minors, Lebensohl type bids - R (2/3M)4M/4NT= Minors strong/	efer Note 1 /comp. (2/3M) 4m= m+OM
(2m)3m= Both M and 2M(3M) v Minors, Lebensohl type bids - R	efer Note 1 /comp. (2/3M) 4m= m+OM
(2m)3m= Both M and 2M(3M) Minors, Lebensohl type bids - R (2/3M)4M/4NT= Minors strong/	efer Note 1 /comp. (2/3M) 4m= m+OM . 2NT= 15-18
(2m)3m= Both M and 2M(3M) v Minors, Lebensohl type bids - R (2/3M)4M/4NT= Minors strong/ (2m)4C= om+H and 4D= om+S.	efer Note 1 /comp. (2/3M) 4m= m+OM . 2NT= 15-18 DPENINGS- i.e. 1* or 2*
(2m)3m= Both M and 2M(3M) v Minors, Lebensohl type bids - R (2/3M)4M/4NT= Minors strong/ (2m)4C= om+H and 4D= om+S. VS. ARTIFICIAL STRONG C	efer Note 1 /comp. (2/3M) 4m= m+OM . 2NT= 15-18 DPENINGS- i.e. 1* or 2*
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(2m)3m= Both M and 2M(3M) v Minors, Lebensohl type bids - R (2/3M)4M/4NT= Minors strong/ (2m)4C= om+H and 4D= om+S. VS. ARTIFICIAL STRONG C X= M's and 1NT=55majors.,1D OVER OPPONENTS' TAKEO 1M(X) TRF's	efer Note 1 /comp. (2/3M) 4m= m+OM . 2NT= 15-18 DPENINGS- i.e. 1 or 2 = Minor-Major 5+4+

LEADS AND SIGNALS						
OPENING LEADS STYLE						
		Lead	In Par		tner's Suit	
Suit		3/5		3/5		
		4 th /3 rd from	3	3/5		
Subseq		Attitude swi	Attitude switches			
Other:		•				
In NT: K	ask unb	lock Honour	or count. Q from	n KQ, A	from AK	
LEADS:						
Lead		Vs. Suit		Vs. NT		
Ace		From AK, A	Ax	AK+		
King		KQ+, Kx		Asks U	Inblock or Count	
Queen		QJ+, Qx		QJ+,K	Qx+,KQTx	
Jack		JT+, Jx, AJT+, KJT+		JT+, Jx, AJT+, KJT+		
10		T9+, Tx, HT9+		T9+, Tx, HT9+		
9		9x		9x, H98x		
Hi-X	Hi-X		Xx		Same	
Lo-X	Lo-X		3 rd /5th		2 nd /4th	
SIGNAL	S IN OI	RDER OF P	RIORITY			
	Partner	's Lead	Declarer's Lead		Discarding	
1	Attitud	e	Count		Attitude	
Suit 2	2 Suit preference		Suit Preference		Suit Preference	
3	3 Count				Count	
1 Attitude		e	Count		Attitude	
NT 2 Count		Suit Preference		e	Suit Preference	
3 Suit preference		eference			Count	
Signals (i	ncluding	g Trumps): U	DCA. Reverse s	smith on	ly in NT	
		on first discar			•	
			•			
	DOUBLES					

TAKEOUT DOUBLES (Style; Responses; Reopening)

12+ can be lighter with shape. Can be short in an unbid suit.

Reopening doubles maybe light.

Responses: Cue = GF or inv+ with both majors and 1NT= 7-10, Cue opp

A takeout double of 1S can have 10-11 with 4H

SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS

Takeout, Negative doubles and Responsive Doubles

Support X/XX

Rosenkranz Redoubles, Snapdragon doubles

Lightner doubles, Lead directing doubles of art Bids

W B F CONVENTION CARD

CATEGORY: Green Country: India

PLAYERS: Tilakraj Chowdhury - Taral Rodrigues

EVENT: ALL

SYSTEM SUMMARY GENERAL APPROACH AND STYLE 2/1 GF, 1M=5+M (4 possible 3rd), 1m=3+cards, 1M-1NT= Semi forcing 1NT= 14+-17 can be unbalanced sometimes & can have 5M 2C = Strong. 2D= Weak two in either Major 3NT = 7 + M Good 4M opening2M = 5M + 4m less than opening (gen. 55 if Vul) Judgement allowed in any situation and bids can be flexible

SPECIAL BIDS THAT MAY REQUIRE DEFENSE

1m-2M = 5+S + 4+H Less than INV(2H)/ INV (2S)
Reverse Gazilli Refer Note 2
1m-1H -1NT can have 4S,1C-1D-1NT can have one or both 4M
1m-1M -2M can have 3card support
3NT = 7+M Good 4M opening
Artificial Reverses Refer Note 3

SPECIAL FORCING PASS SEQUENCES Pass and pulling forcing pass auctions

IMPORTANT NOTES

3rd hand opening can be pretty weak

Good/Bad NT, Artificial Reverses with asking bids

Reverse Gazilli on 1M opening

PSYCHICS: Pretty Rare

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OPENING	TICK IF ARTIFICIAL	MIN. NO. OF CARDS	NEG.DBL THRU	DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING
1.		3	4H	11-21 3+ cards	1D= can be 3 if 5-7 no M, 1NT= 8-10, 2C= GF 5+	2 way checkback(XYZ) after 1x-1y-1Z	
				3 rd hand NV can be very light	2D= Limit+ raise. 2M=5+S 4+H, Less than Inv/Inv	Transfers over 2NT rebid	1m(1H) X=4S
1 ♦		3	4H	Can be 3 only if 4=4=3=2	Same as over 1C.2D=GF5+ 1D-3C = Limit+ Raise	1m-1H-1NT can have 4S	1m(1H) 1S = 5 + S
						1C-1D-1NT can have 4M or both M 44	1m(X)jump in om= Inv+ support
1♥		5 (4)	4D	5+H 11-21 (4 possible 3 rd seat)	1M: 1NT= SF. 2C= 1+C GF. 2NT= 4+M GF		TRF's after 1M(X) and 1H(1S)
				3 rd hand NV can be very light	3M-1/3M-2= LR /MR. 3M+1= 8-11 Spl Any		Jumps= Fit
1 🖍		5 (4)	4D	Same as 1H	1H-2S and 1S-3C= 3H/3S 12-14 Bal.		
INT				14+-17 Can have 5M/6m/7m	2NT = D or C-D weak 3C= PUP, 3D= minors GF	Lots of relays and asking sequences	Transfer Lebensohl Refer Note 1
				Can be unbalanced sometimes	3M = 54 Minors 1M. 4C = 22(54) S/T, 2S = R ask/C	1NT-4D/4H= Texas	Runout: XX forces 2C/ Don't
2.	Yes	0		Strong 21+ HCP	2D= waiting GF. 2H= Negative ART.	2C-2D-2H: H or Bal (Kokish) see Note 5	2C(2lvl) P=F, X =Bust
				Can be less with shape	2S/3m= 8+ HCP 5+cards and 2NT= 5+H 8+HCP	2C-2D-2NT= C,2C-2D-3C=D	2C (3+1vl) P= bust, X = 3+
2♦	Yes	0 (gen 6 in maj)		Weak In either Major (4-10)	2/3M= P/C. 2NT= ask. 3C=GF with a major,3D=GF with a minor	2D-2NT: 3C=min hand; 3d/h=medium hand with H/S; 3s/3NT=max hand with H/S	2D(2M) X= penalty
		J/			4C=Trf your major,4D=Bid your major		2D(3/4X) X= penalty
2♥		5		5M+4m less than opening	2NT = ask m, 3C/D = inv Minor/Major fit,4C=KC		2M(bid) X= penalty
24		5		5M+4m less than opening	2NT = ask m, 3C/3D = inv Minor/Major fit,4C=KC		
2NT				19+-21 Can be unbalanced	3C= Muppet Stayman. 3D/H/3S/4D/4H=TRF 3N= to play, 4c= 9 card minors S/T	Lots of artificial relays and asking sequences see Note 4	
3♣		6		Weak	4d= rkc		
3♦		6		Weak	4c= rkc		
3♥		6		Weak	4c= rkc		
3♠		6		Weak	4c= rkc		
3NT	Yes	7+		Good 4M opening	4c = trf your Major. 4d= bid your major		
4.	Yes	0		weak			
4♦	Yes	0		weak			
4♥		6		To play			
4		6		To play			
4NT							
5 .						HIGH LEVEL BI	DDING
5♦						Kickback 1430, When KB x'ed: P=No control,	$reply = 2^{nd} round, XX = Ace$
5♥						5nt= often pick a slam. Splinters, Cues.	
5♠						When RKC interfered/X: P=1/4 and X/XX= 3/0	

Supplementary Sheet

Note 1: Lebensohl sequences

Various lebensohl sequences including over Weak 2 bids and Opponents Bid and Raise of a

Major

Standard Lebensohl (applied when opp suit length is on the right of the lebensohl bidder) 2NT forces 3 . Responder may now pass or make a minimum bid in a suit, NF 2-level new suit bids are not encouraging. 3-level new-suit bids are forcing

Transfer Lebensohl – 2NT forces 3♣ for weak hands & 3 level bids are transfers (only over a

1NT opening)

3NT direct may have a stopper, 2 level bids are weak

Reverse Lebensohl (applied when opp suit length is on the right of the lebensohl bidder)

Direct bids are weak and 2NT shows 10+

Responses to 2NT

3C = Art. min; 3M cuebid stopper ask, 3NT to play with 4OM

3D = Max GF with 4OM; 3OM sets fit, 3M cuebid stopper ask

3M = Max GF without 4OM and without stop

3NT = To play with stop

All other bids natural with reverse strength

Note 2: Reverse Gazilli

Response	es to 1M-1NT	Responses to 1M-1NT-2C-2D		
2C (art.)	6 card M OR 17+ Any	20M	5-4/6-4	
	(Response 2D=art. 7+)			
2D	Major+D (11-16)	2NT	18-19 BAL	
2M	Major+C (11-16)	3X	5-5 (17+)	
2NT	6M-4X (14-16 decent values)	3NT	16-17 6+ COG	
3X	5M-5X (14-16 decent values)			
3NT	18-19 6M COG			

COG=Choice of Game

Note 3: Select Artificial Reverses

1C-1H-2D-2S:	1C-1S-2D-2H:	1D-1S-2H-2NT:	1D-1N-2H-2S:	1D-1H-2S-2NT:	1C-1NT-2D-2H:
2NT = 6C 18+ 3C = 6C-3H 18+ 3D = 6C-4D 3M = 5C-4D-3M 3NT = 5C-4D-2-2	2S = 5C-4D-3S 2NT = 6C 18+ 3C = 6C-3S 18+ 3D = 6C-4D 3H = 5C-4D-3H 3S = 3NT = 5C	3C = 6D; 3D asks 3H=4;3S=3;3NT=bal ;4C=4 3D = 1444 3H = 6D-5H 3S = 5D-3S-4H; 4C=H,4S=S 3NT = 2452/1453	2NT = 6D; 3C asks 3C = 4153 3D = (41)44 3H = Short club 4441/4351 3S = 6D-5S-3H 3NT = 4252	3H=3;3S=4;3NT=bal;4C=4 3D = 4144 3H = 5D-4S-3H; 3S=S,4D=D,4C=H	2S = 5C-4D 2NT = 6C 18+ 3C = 6C-3D 3D = extra shape 3M = 6C-4D Splinter 3NT = 5C-4D-2-2

Note 4: Muppet Stayman

a) Responses

2NT –

3

3 At least one 4 card

major

No 4 card major

3**♠** 5 card **♠** 3NT 5 card **♥**

2NT - 3 **↑** - 3 **♥**

Puppet to 3NT no 4 card ♥ (subeq. bids are minor oriented)

3NT 5**♠** 4♥

2NT - 3♣ - 3♦

3♥ 4+ card ♠ or minors

3**♠** 4 card ♥

3NT Less than 4 cards in both majors After opener 3NT other bids are

minor oriented

b) Transfers

2NT – 3 ♦ = 5+♥

2NT - 3♥ = 5+♠

2NT - 3D - 3H - 3S (Puppet to 3NT) No 4 card ♠

2NT - 3D - 3H - 3NT = 5 ♥ 4 ♠

2NT - 3D - 3S = 5 card ♠ no 3 card ♥

c) 2NT - 3S

2NT - 3♠ (puppet to 3NT) – 3NT

4♣ 6 carder ♦ Game force

4♦ 6 carder ♣ Game force

4♥ Splinter in ♥ 5+5+ minors

4♠ Splinter in ♠ 5+5+ minors4NT Quantitative with both minors

5♣ Pass or correct

Note 5: Responses to 2C

2♣ – 2♥ = bust, resp. 2♠ forces 2NT

a) Transfers

2 - 2

2♥ Kokish relay

2♠ Natural

2NT 5+**♣**

3♠ 5+♦

3 ♦ 5+ ♦ 4+ ♣

3♥ 4441 (3♠ asks, 1 below

response)

3NT 27-28

b) Kokish relay

2♠ - 2♦ - 2♥ (Puppet to 2♠)

2**1** - 2 **1** - 2 **1** - 2 **1**

2NT 22-24

3♣ 6+♥

3 ♦ 5+♥ 4+ ♦

3♥ 5+♥ 4+♠

3♠ 5+♥ 4+♠

3NT 25-26